

Adopted: October 13, 1987

ACADEMIC SENATE
OF
CALIFORNIA POLYTECHNIC STATE UNIVERSITY
San Luis Obispo, California

AS-260-87/GE&B

**GENERAL EDUCATION AND BREADTH REQUIREMENTS
COURSE PROPOSAL CHANGES FOR ARCH 317, 318, 319**

	<u>Course Title</u>	<u>Area</u>	<u>Change</u>
1.	ARCH 317	C.3	2-unit course to 3-unit course
2.	ARCH 318	C.3	2-unit course to 3-unit course
3.	ARCH 319	C.3	2-unit course to 3-unit course

Proposed By:
General Education and
Breadth Committee
October 13, 1987

GENERAL EDUCATION AND BREADTH PROPOSAL

1. PROPOSER'S NAME W. Mike Martin	2. PROPOSER'S DEPT. Architecture
3. SUBMITTED FOR AREA (include section, and subsection if applicable) C.3	
4. COURSE PREFIX, NUMBER, TITLE, UNITS, DESCRIPTION, ETC. (use catalog format) Arch 317: Architecture of the Ancient Near East, Egypt, Greece, Rome, Ancient America, China, Japan, India, and Islam. Philosophies and conditions which influenced the built environment. 3 lectures. Prereq: Engl 114. Arch 318: European architecture of the Middle Ages and the Early Renaissance. 3 lectures. Prerequisite: Engl 114. Arch 319: European architecture AD 1500 to AD 1900 including European colonial expansion. 3 lectures. Prerequisite: Engl 114.	
5. SUBCOMMITTEE RECOMMENDATION AND REMARKS Approved without reservation.	
6. GE & B COMMITTEE RECOMMENDATION AND REMARKS Approved without reservation.	
7. ACADEMIC SENATE RECOMMENDATION Submitted as Resolution AS-260-87/GE&B. Adopted unanimously.	

PRESENT COURSE


Complete all items in this section

PREFIX / NUMBER / TITLE Arch 317, 318, 319 History of Architecture		UNITS 2;2;2	GEB Area: * C.3	GRADING METHOD Regular <input checked="" type="checkbox"/> CR/NC
COURSE DESCRIPTION (As it currently appears in the catalog) Periods of architecture covering ancient, medieval, and renaissance; philosophies and conditions which influenced them. 2 lectures May be taken out of sequence.				
PREREQUISITE: Engl 114				
C/S NUMBER(S) 2	TYPE OF COURSE Lec <u>2</u> Act ___ Lab ___ Sem ___ Supv ___	MISCELLANEOUS COURSE FEE N/A		
NUMBER OF SECTIONS OFFERED Fall <u>2</u> Winter <u>2</u> Spring <u>2</u> Summer ___	HOW FREQUENTLY COURSE IS OFFERED Yearly <input checked="" type="checkbox"/> Alternate Years ___	AVERAGE CLASS SIZE 75	ANNUAL W.T.U. 12	
REQUIRED COURSE IN WHICH MAJOR/CONCENTRATION/MINOR Architecture, Architectural Engineering		ELECTIVE COURSE IN WHICH MAJOR/CONCENTRATION/MINOR		

PROPOSED COURSE

1. PREFIX Arch	2. NUMBER 317, 318 319	3. TITLE History of Architecture	4. UNITS 3,3,3	5. GEB Area: * C.3	6. GRADING METHOD Regular <input checked="" type="checkbox"/> CR/NC
7. COURSE DESCRIPTION (Limit to 40 words.) Arch 317: Architecture of the Ancient Near East, Egypt, Greece, Rome, Ancient America, China, Japan, India and Islam. Philosophies and conditions which influenced the built environment. 3 lectures. Prerequisite: Engl 114. Arch 318: European architecture of the Middle Ages and the Early Renaissance. 3 Lectures. Prerequisite: Engl 114. Arch 319: European Architecture AD 1500 to AD 1900 including European Colonial expansion. 3 lectures. Prerequisite: Engl 114.					
8. PREREQUISITE: Engl 114			9. TITLE FOR CLASS SCHEDULE (maximum of 13 characters) <div style="border: 1px solid black; padding: 2px; text-align: center; font-family: monospace;">H I S T O R Y O F A R C H</div>		
10. C/S NUMBER(S) 2	11. TYPE OF COURSE Lec <u>3</u> Act ___ Lab ___ Sem ___ Supv ___	12. MISCELLANEOUS COURSE FEE (MCF form is also needed) N/A			
13. NUMBER OF SECTIONS ANTICIPATED Fall <u>2</u> Winter <u>2</u> Spring <u>2</u> Summer ___	14. HOW FREQUENTLY COURSE WILL BE OFFERED Yearly <input checked="" type="checkbox"/> Alternate Years ___	15. AVERAGE CLASS SIZE 75	16. ANNUAL W.T.U. 18		
17. REQUIRED COURSE IN WHICH MAJOR/CONCENTRATION/MINOR Architecture, Architectural Engineering			18. ELECTIVE COURSE IN WHICH MAJOR/CONCENTRATION/MINOR		
19. STAFFING (Explain how any increase in WTU due to a unit or mode change will be accommodated.) None. Better utilization of existing history faculty and repackaging of existing courses.					
20. DUPLICATION OR APPROXIMATION OF COURSES NOW BEING OFFERED OR BEING PROPOSED (Answer only if title and/or description is modified) None					
21. REASON FOR CHANGE Integration of course content in History 6 - 2 unit courses to 4 - 3 unit courses.					
22. FACILITIES, MATERIALS, AND EQUIPMENT NEEDED TO ACCOMMODATE CHANGE Lecture hall access (not new requirements)					

APPROVALS



Department Head

School Dean

Associate Vice President for Academic Affairs
and University Dean

I. Catalog Description

Arch 317, 318, 319 History of Architecture (3) (3) (3)

(Arch 317) Architecture of the Ancient Near East, Egypt, Greece, Rome, Ancient America, China, Japan, India and Islam. Philosophies and conditions which influenced the built environment. 3 lectures. Prerequisite ENGL 114.

(Arch 318) European architecture of the Middle Ages and the Early Renaissance. 3 lectures. Prerequisite ENGL 114.

(Arch 319) European Architecture AD 1500 to AD 1900 including European Colonial expansion. 3 lectures. Prerequisite ENGL 114.

Arch 219, 317, 318, 319 may be taken out of sequence.

II Required Prerequisite Preparation

ENGL 114.

III Expected Outcomes

The major role of History of Architecture courses in today's Schools of Architecture is that of being a strong force in the establishment of a CREATIVE CLIMATE by an acute awareness of the excellence of many structures of the past and present which show studious analysis, imagination and aesthetic concerns in meeting the technological and sociological conditions of their times.

IV Text and References

"A History of Architecture, Settings and Rituals," by Spiro Kostoff and the NA Section of the University Library.

V Minimum Student Materials Required

Text and three-ring notebook.

VI Minimum Facilities Required

Large lecture hall (150 chairs)

Screen

2 slide projectors with remote control

Blackboard

Lighting control from full lighting to minimum for note taking

Arch 317 - History of Architecture (3)

Ancient Architecture of the Mediterranean and Adjacent Areas and Non European Architecture

Prehistoric Environments
The Ancient Near East

- o Egypt
 - Old Kingdom
 - Middle Kingdom
 - Empire
 - Hellenistic
- o Aegean Cultures
 - Minoan
 - Mycenaean
- o Greece
 - The Spirit of Greek Art and Architecture
 - Archaic
 - Classical
 - Late Classical
 - Hellenistic
- o Etruscan Culture
- o Rome
 - Republican
 - Early Empire in Italy
 - Late Empire in Italy
 - Overview of Roman Architecture in Italy
 - Expansion in Europe
 - Expansion in the Near East and Africa
- o Ancient America
 - Early Mexico to approximately AD 600
 - Later Mexico to AD 1521
 - South America
 - Colonial Latin America
- o China
 - The Spirit of Chinese Art and Architecture
 - Antiquity through Southern Sung Dynasty
 - Yuan Dynasty to present
- o Japan
 - The Spirit of Japanese Art and Architecture
 - Antiquity through Muromachi period
 - Momoyama through Edo Period
- o India (Non-Moslem)
- o Islam
 - Early Mohammedan
 - Western Mohammedan
 - Eastern Mohammedan

European Architecture of the Middle Ages and the Early Renaissance

- o Late Pagan Rome
- o Early Christian Rome and Related Areas
- o Byzantine
 - Early
 - Second Flowering
- o Carolingian and Ottonian Architecture
- o Romanesque
 - France
 - Spain
 - Italy and Germany
 - Britain
- o Gothic
 - Early French
 - High French
 - Germany and the Netherlands
 - Spain and Italy
 - Britain
 - Late Gothic
 - Proto Renaissance in Italy
- o Italy
 - Early Renaissance (Tuscany)
 - Early Renaissance in Northern Italy

Arch 319 - European Architecture (3)

AD 1500 to AD 1900 including European Colonial Expansion

- o Italian
 - High Renaissance
 - Mannerism
 - Palladio
- o The 1500's
 - France
 - England
 - Spain
 - Low Countries and Germany
- o Baroque
 - Italian >
 - French >
 - German >
 - Spanish >
- o England > Colonial expansion in the
 - 1600's > Americas, Africa and Asia
 - 1700's >
- o Neo-Classicism >
 - France >
 - Germany >
- o Neo-Classicism and Romanticism
- o Revivalism, Gothic and Otherwise
- o Arts and Crafts Ideas in Britain and the United States

Trays of slides with accompanying identification sheets are placed with the Learning Resources Center of the University Library after every lecture, for study and review by students. The trays remain at the Learning Resources Center until the appropriate examination times.

VIII Methods of Evaluating Objectives

Grades are determined by a midterm and a final examination. The midterm examination covers the material of the first half of the quarter; the final examination covers only the second half of the quarter.

Each test consists of three general essay questions and an identification of architectural monuments. Every test is graded by the instructors. Student assistants tally grades and enter them on roll sheets.

Memorandum

RECEIVED

To : Charles Crabb, Chair
Academic Senate

NOV 6 1987

Date : October 30, 1987

Academic Senate File No.:

Copies : Malcolm Wilson
Glenn Irvin

From : Warren J. Baker
President

Subject : Resolutions on Changes to GE&B Requirements
(AS-260-87/GE&B and AS-259-87)

The above cited resolutions--Course Proposal Changes for ARCH 317, 318, and 319, and Blanket Substitution for Literature Requirement are hereby approved.

Please extend my appreciation to the Academic Senate and the General Education and Breadth Committee for their attention to these matters.